



ஓம் நமச்சிவாயா

Sri Eswashethra Cultural Academy

(Run by Sri Eswashethra Cultural Trust, Registered - Under Government of Tamilnadu)

Govt. Reg. No : TN61/2022

BHARATHA NATYAM JUNIOR GRADE GRADE EXAM SYLLABUS

PRACTICAL

- THATTADAVU-6 STEPS
- NAATTADAVU-4 STEPS
- MARITHITHA ADAVU &
- KUTHITHU METTADAVU
- (LEG MOVEMENT ONLY)

ORAL

- ASAMYUTHA HASTHAS-10
 - SAMYUTHA HASTHAS - 10
 - NATARAJAR SLOGAM
- ### FIRST GRADE

PRACTICAL

- THATTADAVU
- NAATTADAVU
- MARUTHITHADAVU
- KUTHITHU METTADAVU

ORAL

- ASAMYUTHA HASTHAS
- SAMYUTHA HASTHAS
- VINAYAGAR SLOGAM



SECOND GRADE

PRACTICAL

- KUTHADAVU
- THATTI METTADAVU
- MAKUDA ADAVU

MARGAM

- ALAARIPU
- GAUTHUVAM

ORAL AND WRITTEN

- SIRASHO BEDAMS
- THRISTI BEDAMS
- DEVATHA HASTHAM
- SARASWATHI SLOGAM

THIRD GRADE

PRACTICAL

ADAVU: MARGAM:

- MANDI ADAVU
- SUTRAL ADAVU
- SARUKKAL ADAVU
- JATHEESWARAM
- PUSHPANJALI
- THIRUPUGAL

ORAL AND WRITTEN:

- DASAVATHARA HASTHAM
- NAVAGRAHA HASTHAM
- PADHA BEDHAM
- PANJA NADAI SORKATTU



PRACTICAL

FOURTH GRADE

ADAVU: MARGAM:

- KORVAI ADAVU
- SARIGAI ADAVU
- PAICHAL ADAVU
- KEERTHANAM
- PADHAM
- KAAVADI SINTHU
- THEVARAM

ORAL AND WRITTEN

- ABINAYAM-4
- NAVARASAM-9
- ASTAVITHA NAAYAGI-8
- NATARAJAR NADANA SABAI-5

PRACTICAL

FIFTH GRADE

- SAPTHAM
- THIRUPPAVAI
- KURAVANJI NADAM

ORAL AND WRITTEN

- BAANTHAVIYA HASTHAM
- MANDALA BEDHAM
- DEFINE: ALAARIPU AND GAUTHUVAM



SIXTH GRADE

PRACTICAL

1. THILLANA
2. JAWALI
3. THEVAARAM

ORAL AND WRITTEN

1. HISTORY OF BHARATHANATYAM
2. ASAMYUTHA HASTHAS WITH TAMIL MEANING
3. SAMYUTHA HASTHAS WITH TAMIL MEANING

SEVENTH GRADE

PRACTICAL

1. PADA VARNAM
2. ASTA PATHI

ORAL AND WRITTEN

DEFINE

- NATYAM
- NIRUTHIYAM
- NIRUTHTHAM
- JATHI
- THEERMAANAM
- INDIAN CULTURAL DANCE NAMES
-

TITLE GRADE

PRACTICAL

1. TAMIL SWARAJATHI
2. PUSHPANJALI
3. ALARIPPU
4. JATHEESWARAM
5. PADAM
6. VARNAM
7. SAPTHAM
8. JAWALI
9. THILLANA
10. ALL ADAVUS

ORAL AND WRITTEN

- NAME,
- THAALAM,
- RAAGAM,
- COMPOSERS OF ALL MARGAMS
- ALL ADAVU THAALAM

